It's not the pale moon that excites me, that thrills and delights me. Oh, oh, oh, oh, that it's just the nearness of you. When you're in my arms and I feel you so close to me, All my wildest dreams come true.

I need no soft lights to enchant me if you'll only grant me the right to hold you ever so tight. And to feel in the night the nearness of you.
The Way You Look Tonight

Music by Jerome Kern
Lyric by Dorothy Fields

Some love--dayly, when I'm aw--fly low,
with your smile so warm,

When the world is so cold,
I will feel a glow just thinking of you,

And the way you look to--
only

With each word your tenderness grows, tearing my fear a part,
And that laugh that

wrinkles your nose touches my foolish heart.
C  F₇₄  D₇₄  G₇₄  C₇  F₇₄  (Eb13)

Love - ly,  nev - er,  nev - er change,  Keep that breath - less

D₇  G₇₄  C₇  C₇₄ (add 11)  F₇

charm,  Won't you please ar - range it 'cause I love you,

B₇₄  G₇₄  C₇  F₆ (instr.)  D₇₄  G₇₉  C₇  F₇₄  D₇₄

just the way you look to - night,

G₇₉  C₇  G₇₄  C₇₄  F₆  D₇₄  G₇₄  C₇

just the way you look to - night.  (solo break)

(fine)  Solo on form (AABC);

After solos, D.S. al fine.

Chords in parentheses are optional. Last four bars of letter C may be omitted for solos.
Alice In Wonderland

(from "Alice In Wonderland")

Music by Sammy Fain
Lyric by Bob Hilliard
(As performed by Bill Evans.
Lyric as performed by Tom Lellis)

Jazz Waltz

A Ami7

\( \text{Al - ice In Won - der - land, How do you get to} \)

D Dmi7

\( \text{O - ver the hill or un - der - land or} \)

G G13

\( \text{just be - hind the tree.} \)

C Cma7

\( \text{When clouds go} \)

F Fma7

\( \text{roll - ing by, they roll a - way and leave the sky.} \)

B Bmi7

\( \text{Where is the land be - yond the eye that peo - ple can - not} \)

D Dmi7

\( \text{see?} \)

G G9

\( \text{Where do stars go?} \)

C Cma7

\( \text{Where is the cres - cent moon?} \)

Ami7

\( \text{They must be} \)

B Bmi7

\( \text{some - where in the sun - ny af - ter - noon.} \)

* Bill Evans plays all of this one octave higher, except the first 12 bars of letter B and the ad lib ending.

Piano chord symbols are given for letter B of the solo. For other letters, use the letter symbol in parentheses.
Alice In Wonderland, Where is the path to Wonderland?

Over the hill or here or there? I wonder where.

Solo on ABC After solos, D.C. al Coda (Vocal, D.C. al fine)

Ad lib to end

Freely

* Alternate chords for the last 4 bars of letter B:

D\textsuperscript{7}M\textsubscript{i}  B\textsuperscript{b}\textsuperscript{7}  A\textsuperscript{b}\textsuperscript{7}(\#11)  G\textsuperscript{7}
I Could Write A Book
(from "Pal Joey")
Music by Richard Rodgers
Lyric by Lorenz Hart

Freely
(Verse) G /F# /F C/E C/Eb G/D C#7 D7 C/D

A B C D E F G I never learned to spell, at least not well.

GMA7 Ami7 Bmi7 Ami7 G /F# /F C/E

One, two, three, four, five, six, seven, I never learned to count a great amount.

Gmi7 C9sus C9 Fmi7 Emi7 A7

But my busy mind is burning to use what learning I've got.

D7 Gma7 Dmi7 G7

I won't waste any time, I'll strike while the iron is hot.

(Ballad or Medium) (Emi7)

G7(9) [A] Cma7 Ami9 Dmi7 G7(9) Cma7 Ami7 Dmi7 G7(9)

If they asked me I could write a book, about the

Cma7 (Dmi7) Emi7 A7(9) Dmi7 (G7(9) /F)

way you walk and whisper and look. I could

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write a pre - face on how we met, so the

world would nev - er for - get. And the

sim - ple se - cret of the plot is just to

tell them that I love you a lot,

world dis - cov - ers as my book ends,

make two lov - ers of friends. (fine)

Solo on AB

After solos, D.S. al fine
A NIGHT IN TUNISIA

DIZZY GILLESPIE

[Music notation page]