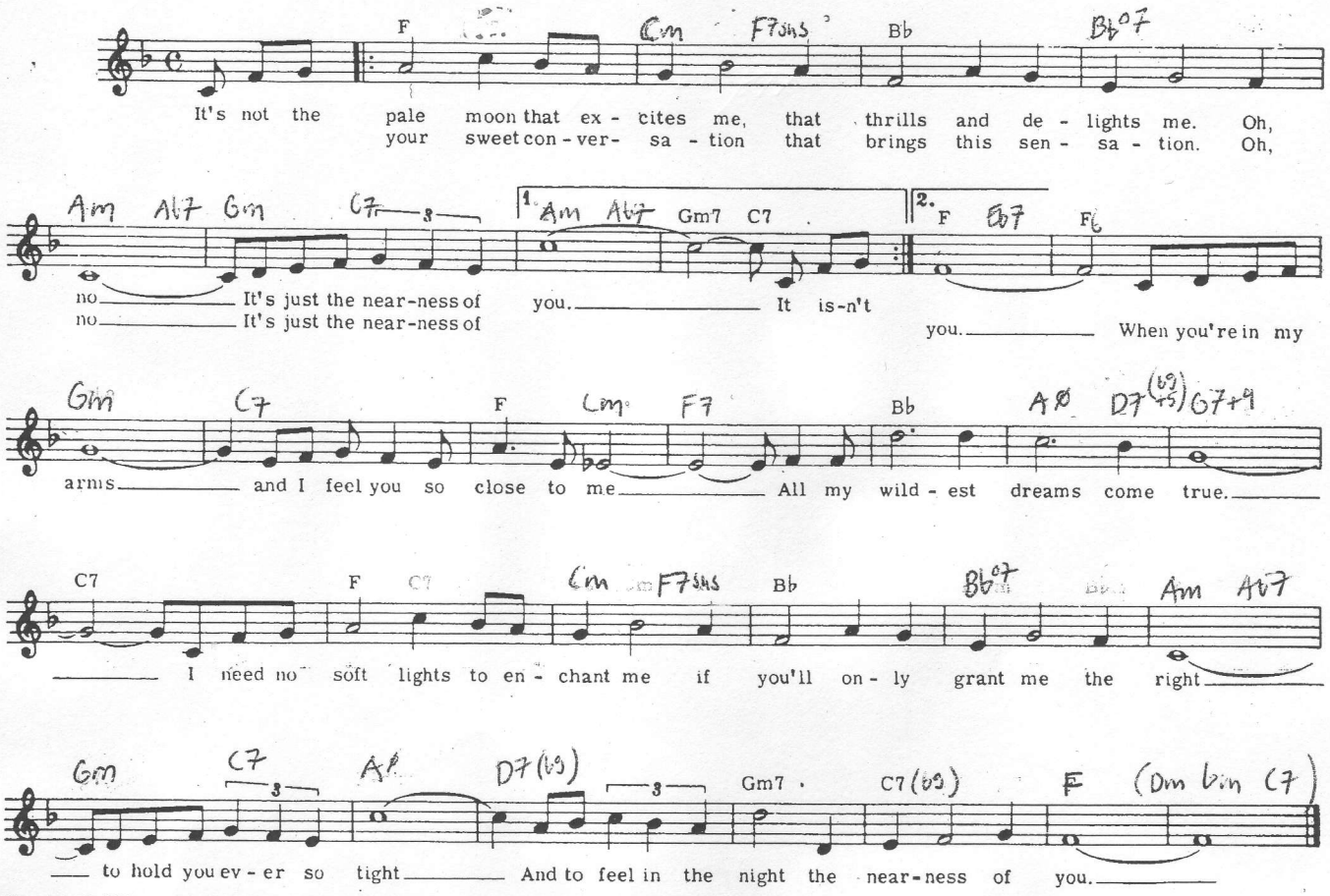
THE NEARNESS OF YOU

NED WASHINGTON and HOAGY CARMICHAEL



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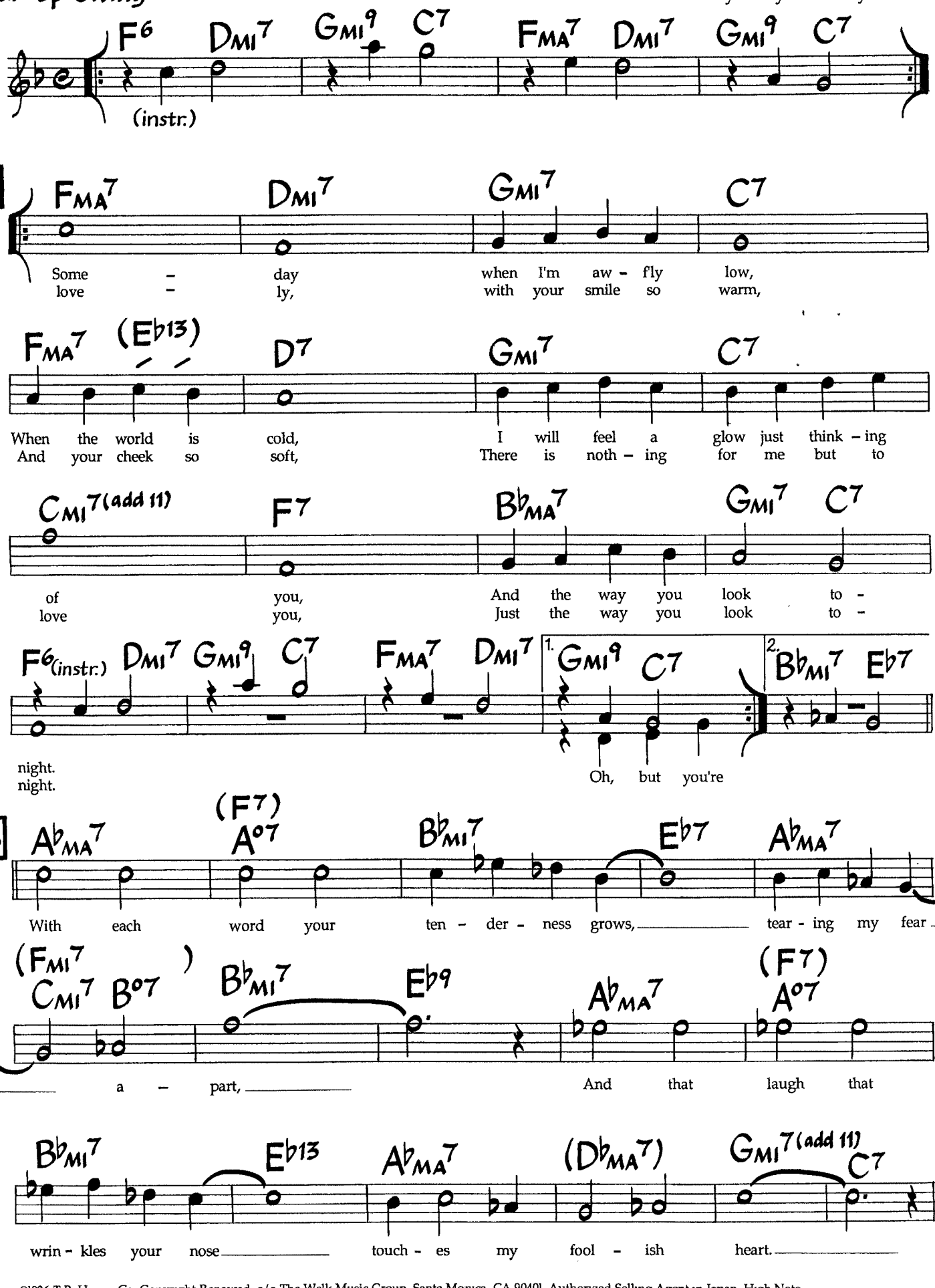
The Way You Look Tonight

Music by Jerome Kern
Lyric by Dorothy Fields

Med.-Up Swing



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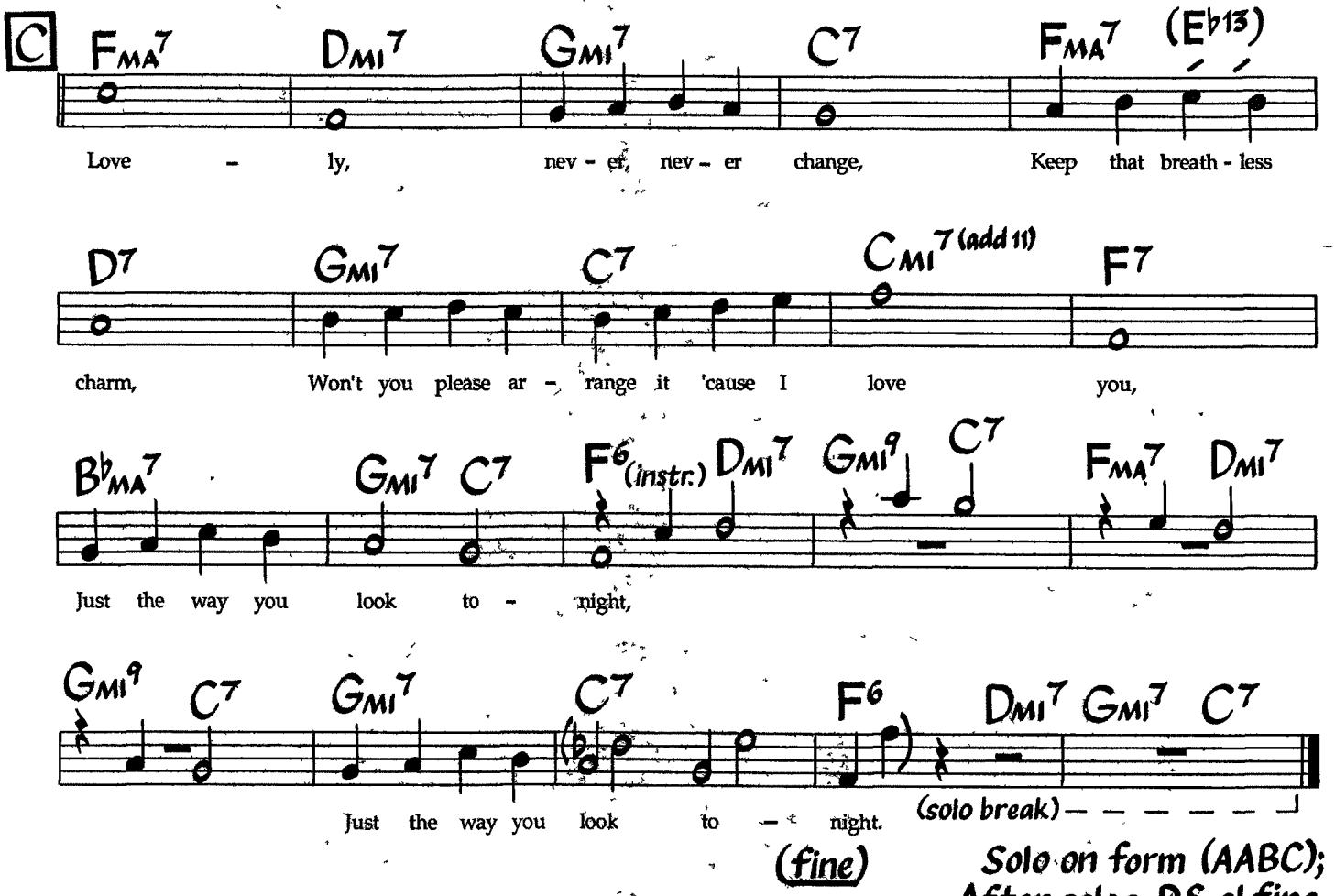


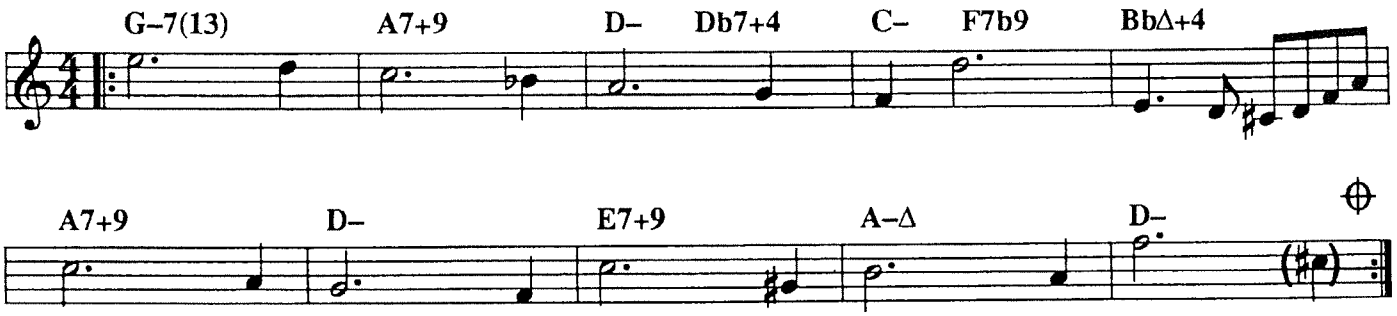
Solo on form (AABC);
After solos, D.S. al fine.

Chords in parentheses are optional. Last four bars of letter C may be omitted for solos.

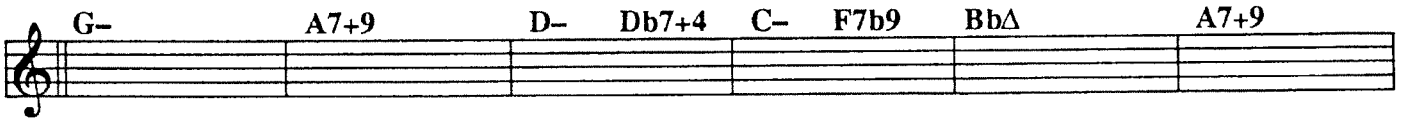
Blue In Green

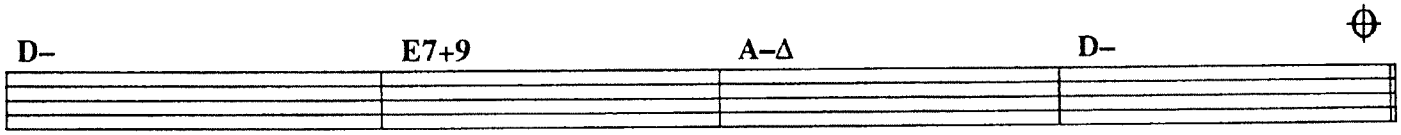
By Miles Davis

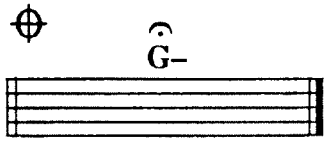
PLAY 7 CHORUSES (♩=54)



SOLOS







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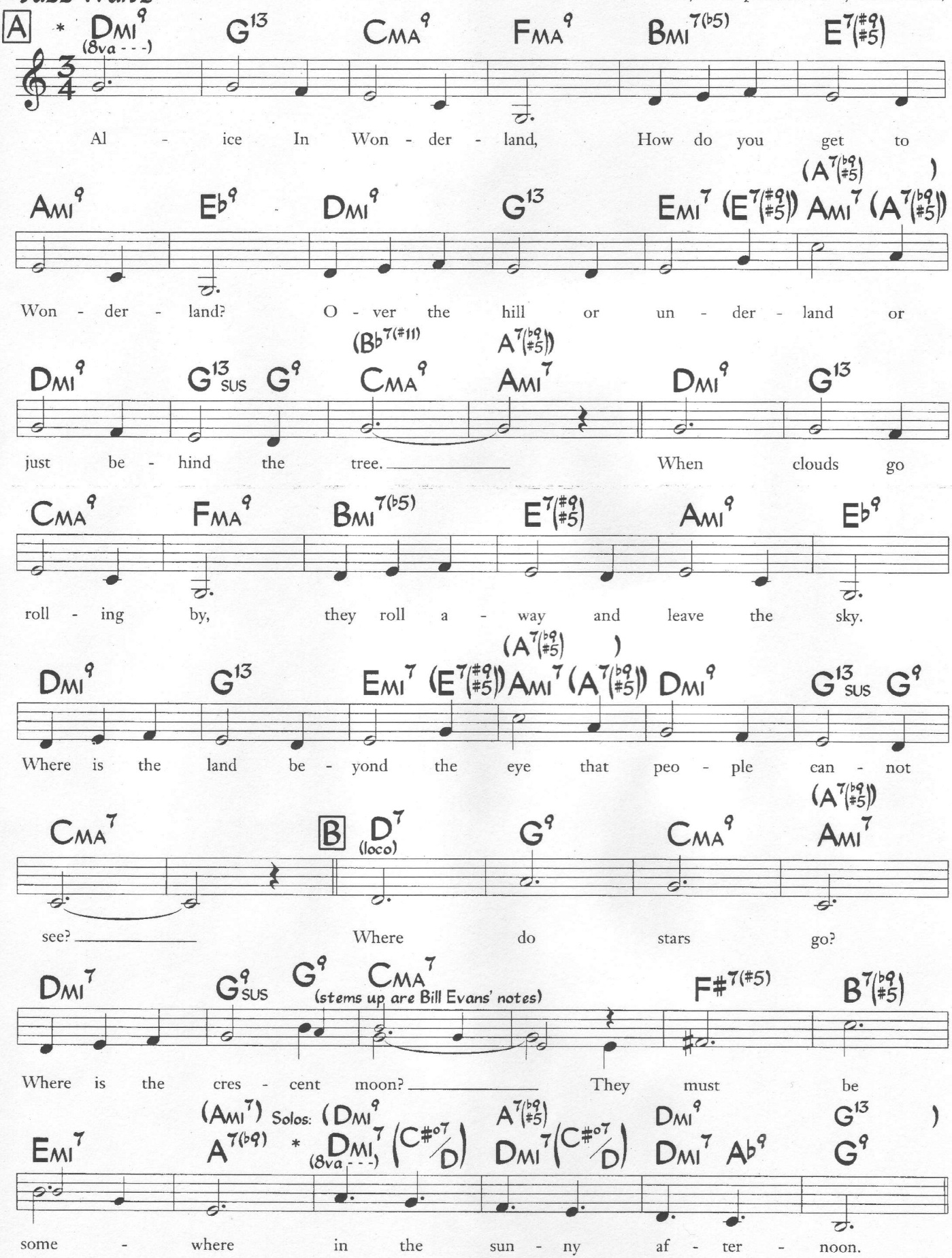
Alice In Wonderland

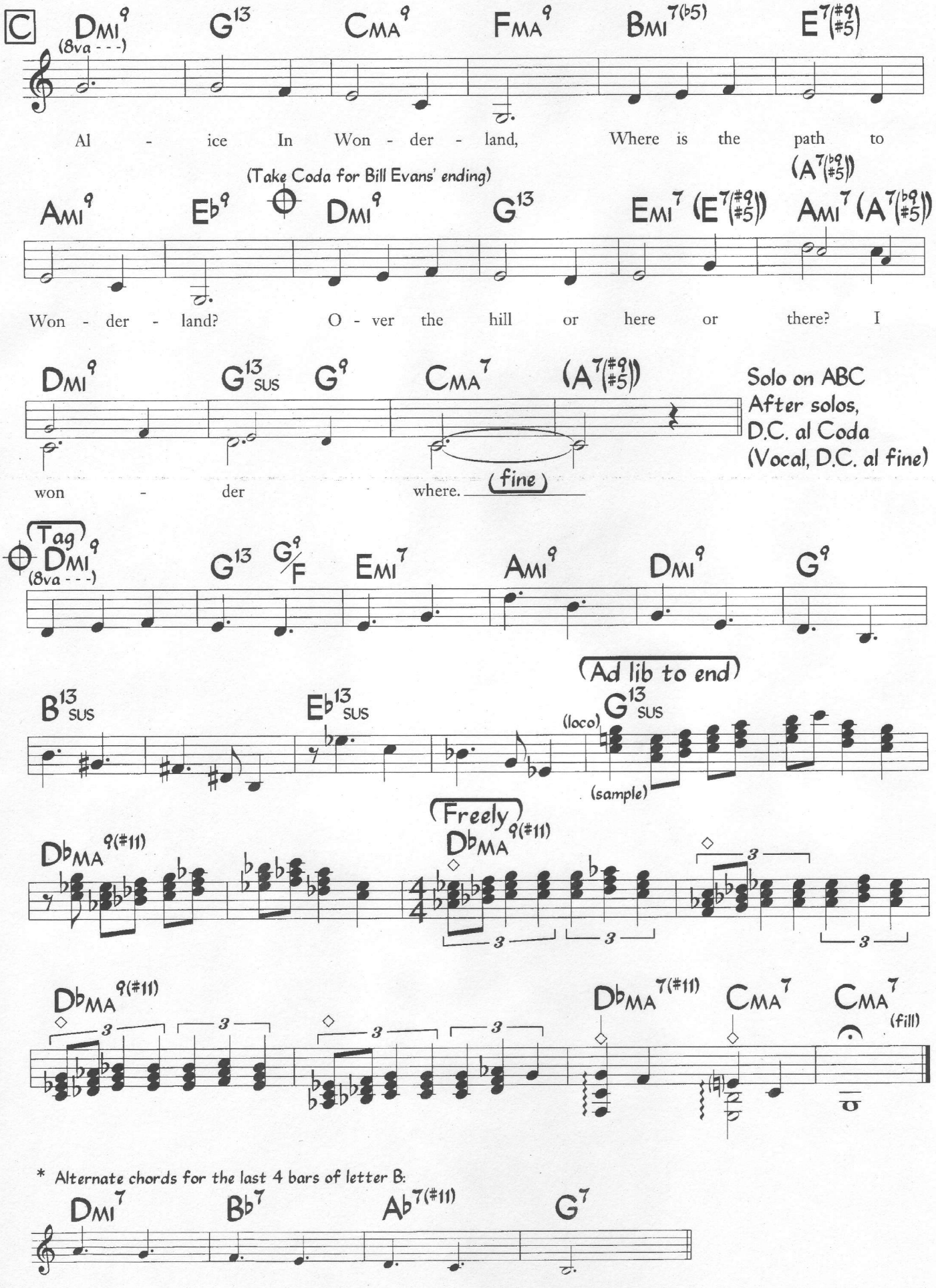
(from "Alice In Wonderland")

Music by Sammy Fain
Lyric by Bob Hilliard
(As performed by Bill Evans.
Lyric as performed by Tom Lellis)

Jazz Waltz



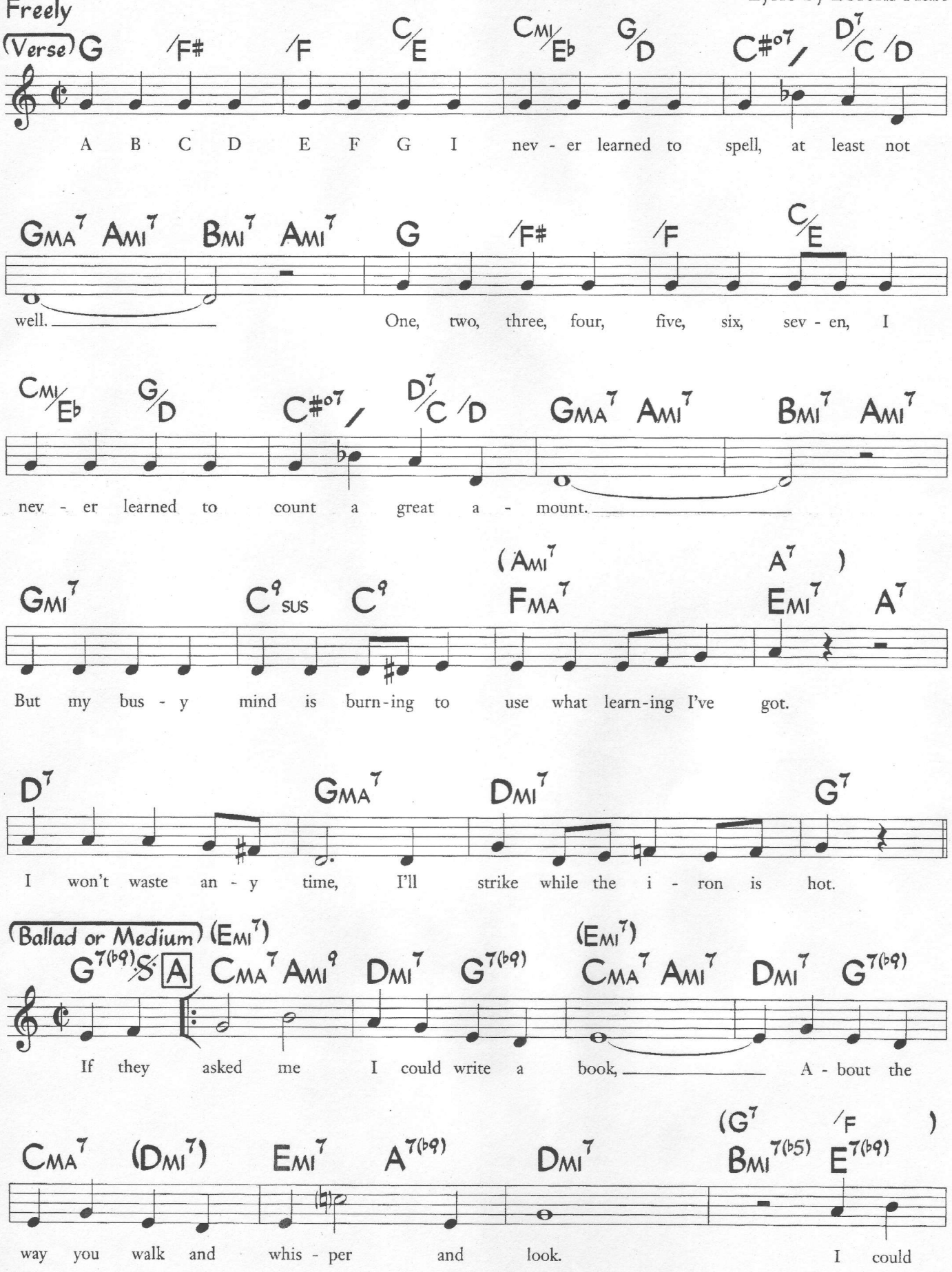
* Bill Evans plays all of this one octave higher, except the first 12 bars of letter B and the ad lib ending.


C
Dmi9 (8va - - -)
G13
CMA9
FMA9
Bmi7(♭5)
E7(#9 #5)
Al - ice In Won - der - land, Where is the path to
(Take Coda for Bill Evans' ending)
Ami9
Eb9
Dmi9
G13
Emi7 (E7(#9 #5))
Ami7 (A7(♭9 #5))
(A7(♭9 #5))
Won - der - land? O - ver the hill or here or there? I
Dmi9
G13SUS
G9
CMA7
(A7(#9 #5))
won - der where.
(fine)
Solo on ABC
After solos,
D.C. al Coda
(Vocal, D.C. al fine)
(Tag)
Dmi9 (8va - - -)
G13
G9/F
Emi7
Ami9
Dmi9
G9
B13SUS
Eb13SUS
(Ad lib to end)
(loco)
G13SUS
(sample)
(Freely)
DbMA9(#11)
DbMA9(#11)
3
DbMA9(#11)
DbMA7(#11)
CMA7
CMA7
(fill)
* Alternate chords for the last 4 bars of letter B:
Dmi7
Bb7
Ab7(#11)
G7

I Could Write A Book

(from "Pal Joey")

Music by Richard Rodgers
Lyric by Lorenz Hart



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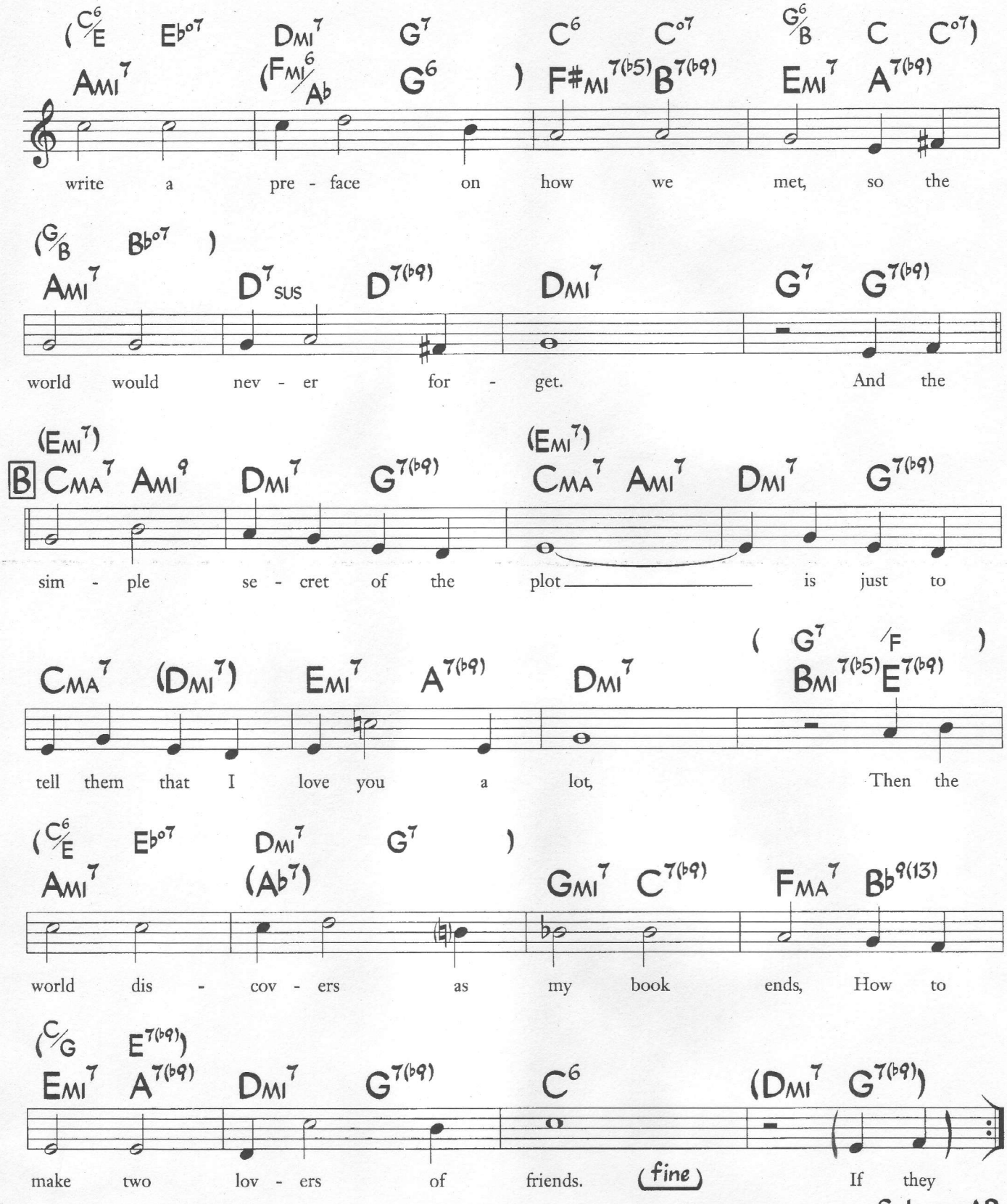
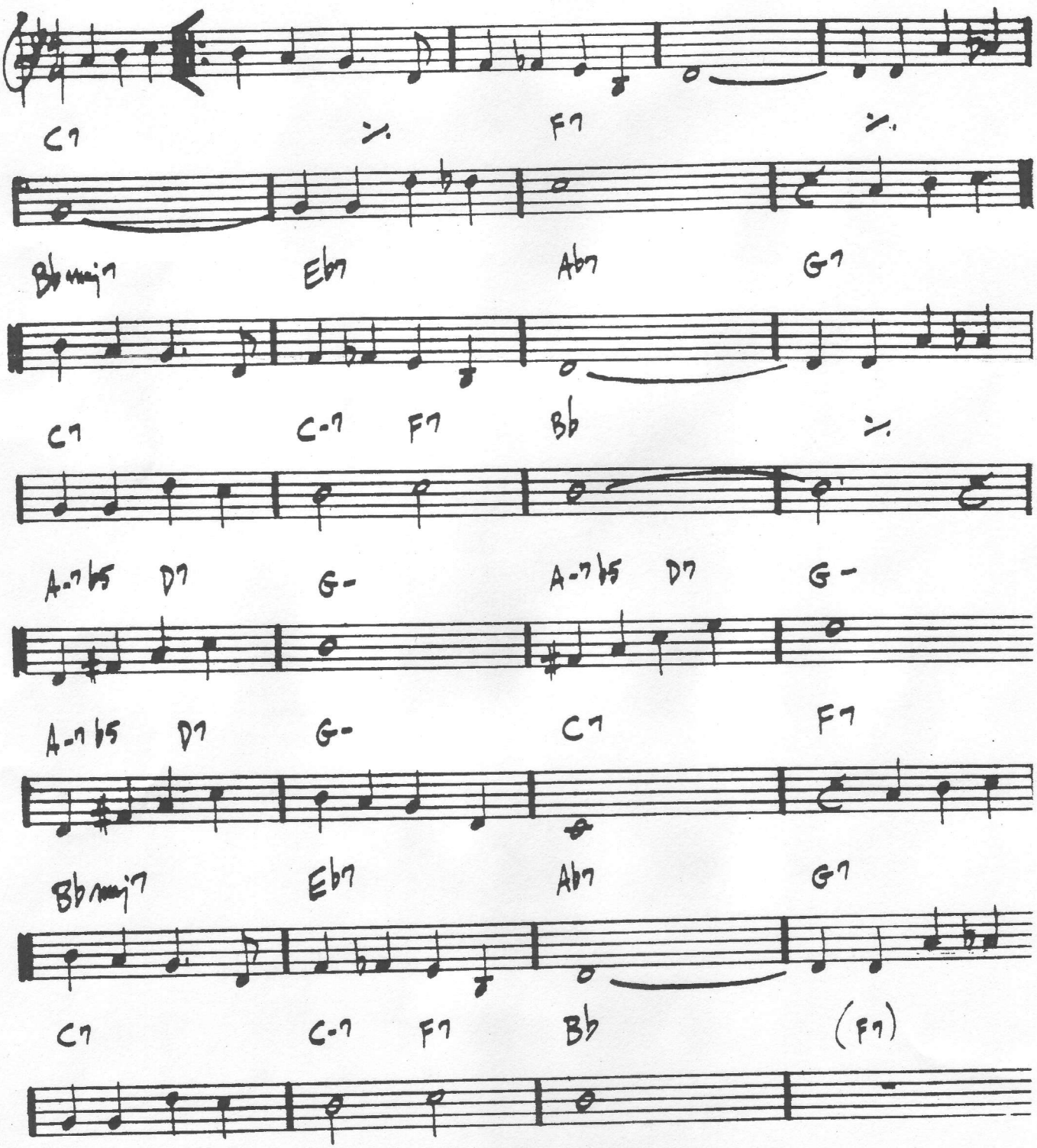


Solo on AB

After solos, D.S. al fine

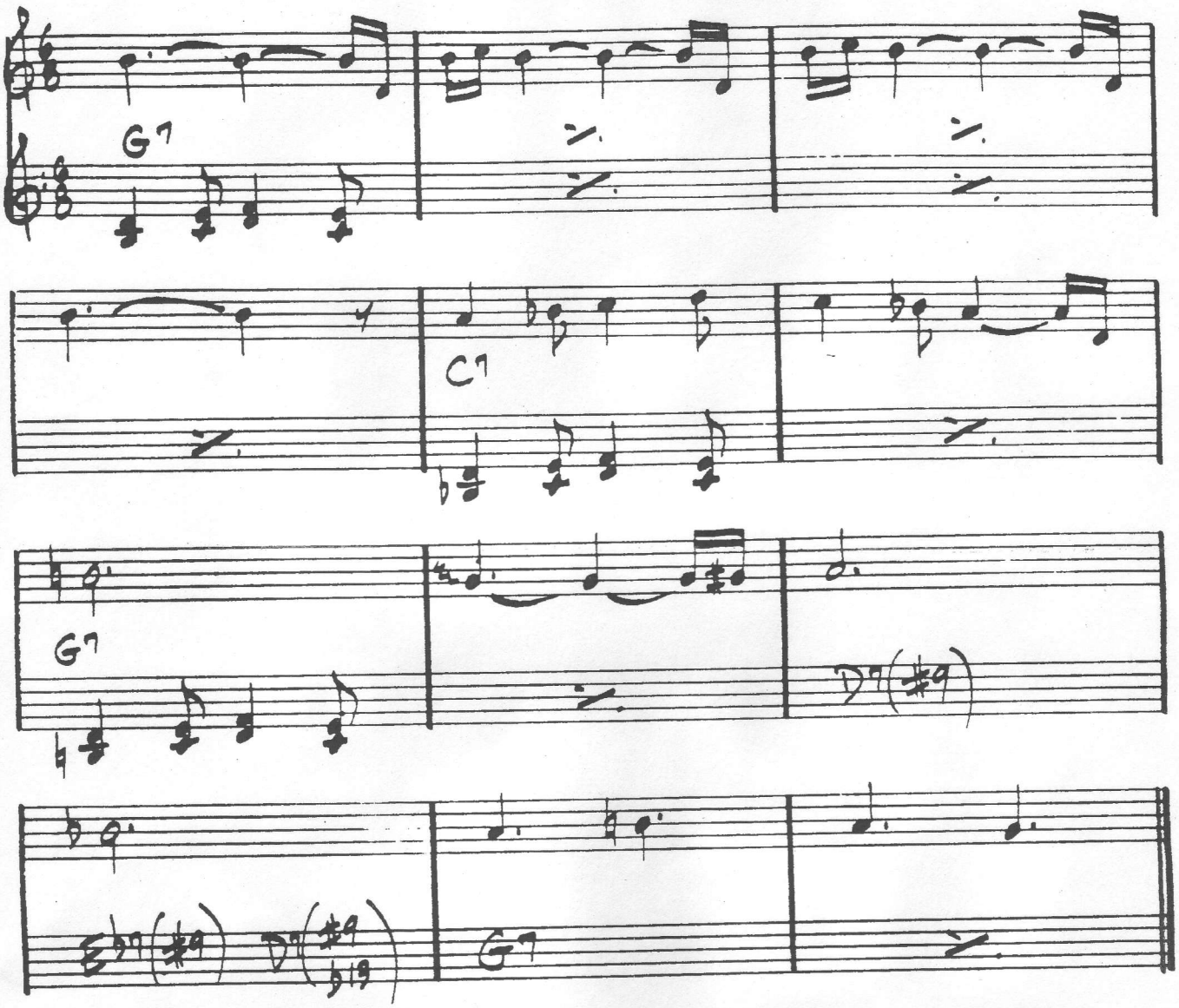
-JAMES/JONES

THERE IS NO GREATER LOVE



ALL BLUES

– MILES DAVIS

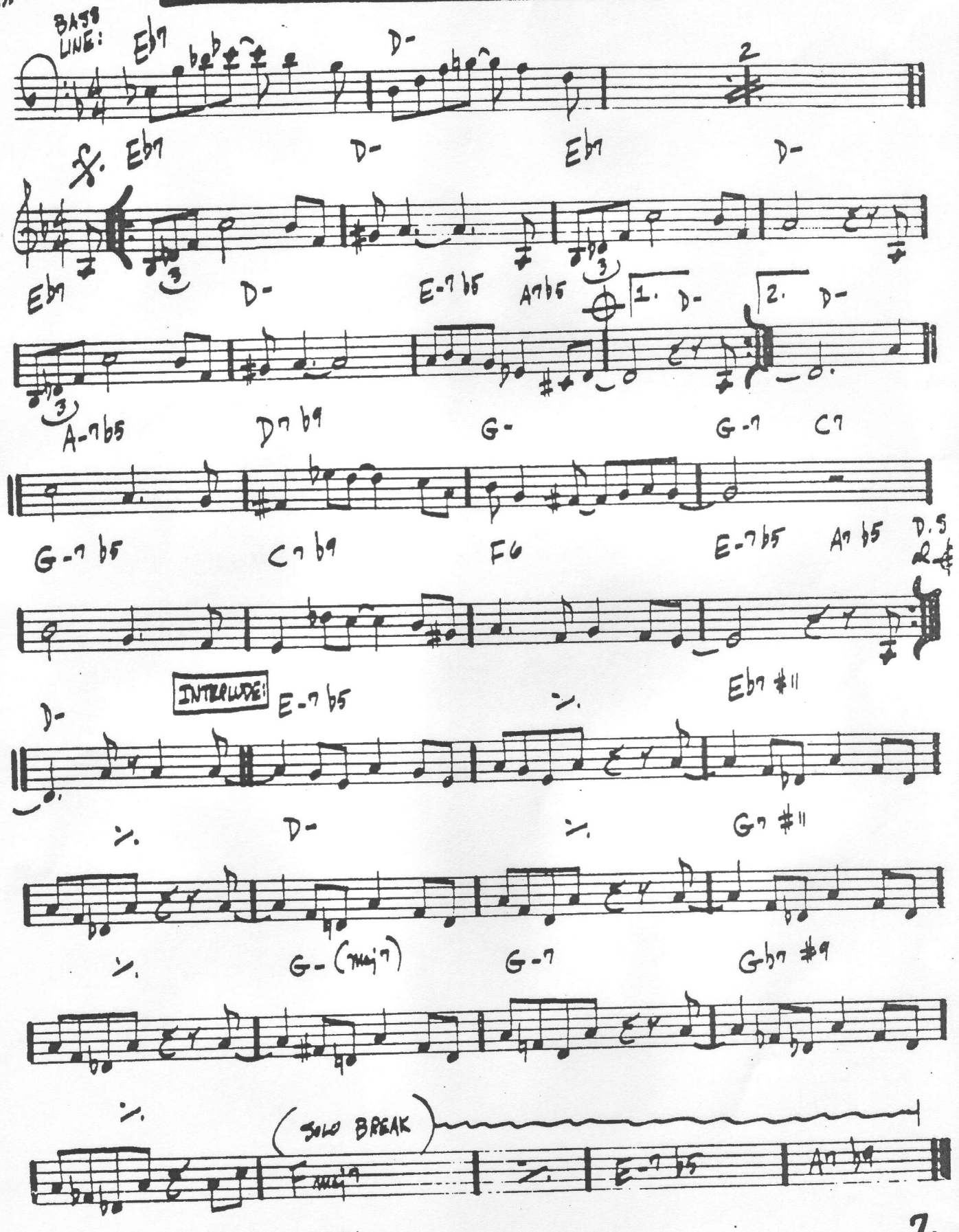


MILES DAVIS – " KIND OF BLUE "

A NIGHT IN TUNISIA

– DIZZY GILLESPIE

(MED. AFRO)



ICE MARGIN = "THE COOKER"